

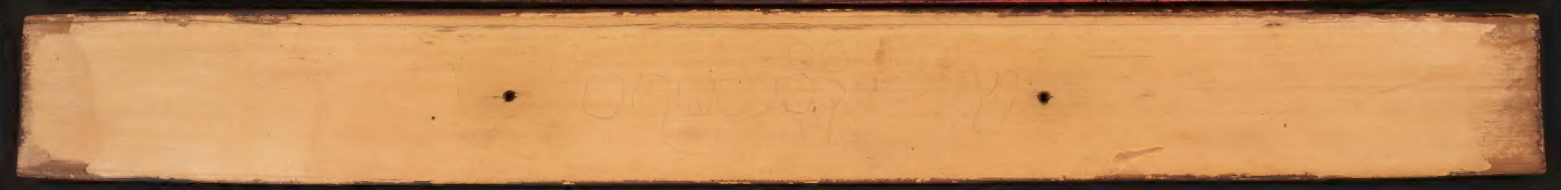
**Fragile Palm Leaves**

**MS No 5608**

**Room 2B**

ruparūpavibhāga  
khemāpakarṇa  
nāmacāridīpakathā  
paramatthavinicchaya  
paramatthavinicchaya nissya























မြောက်ဘက်သို့

[illegible]

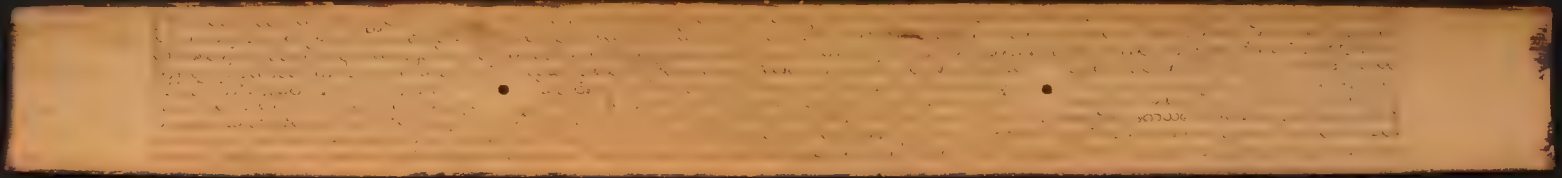
ကောသလ



ဟောပြောချက်  
ဟောပြောချက်

ဟောပြောချက်





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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct dark spots or holes visible on the page, possibly from binding or damage.

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ကလေးတို့သည် အဘိုးအဘွားတို့၏ နားထောင်မှုကို  
အလေးထား၍ အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။  
ထိုသို့ လိုက်နာကြသောကြောင့် အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။  
ထိုသို့ လိုက်နာကြသောကြောင့် အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။

ထိုသို့ လိုက်နာကြသောကြောင့် အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။  
ထိုသို့ လိုက်နာကြသောကြောင့် အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။  
ထိုသို့ လိုက်နာကြသောကြောင့် အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို အတိုင်းအလမ်းတိုင်း လိုက်နာကြသည်။

အဘိုးအဘွားတို့၏  
အမိန့်အမာတို့ကို  
အတိုင်းအလမ်းတိုင်း  
လိုက်နာကြသည်။

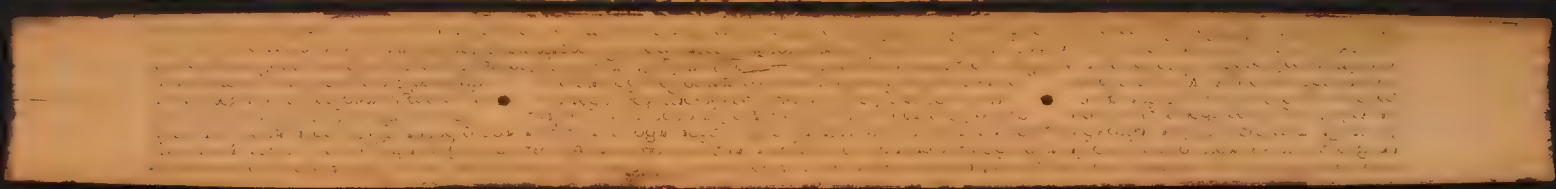
Handwritten text in a script, likely Burmese, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the width of the page.

Handwritten text in a script, likely Burmese, spanning approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The script is dense and fills most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the upper portion of the document. The text is densely packed and spans the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the lower portion of the document. The text is densely packed and spans the width of the page.

လေးယောက်တို့သို့



စိုပေကိုရိယောဝံသံက္ခိယာ နတ္ထောရယောပရောသံသိ ၁၅

မိကာမတောဇာတုပဝတမိကောဟိပုပ္ဖာ

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ဇာတုပဝတမိကောဟိပုပ္ဖာ

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

ပုပ္ဖာသုခိဝိဇယကာဟာနိ ၁၆

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

1700

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two small dark spots visible on the line of text.

မိမိအားလုံးကလေးများအတွက်ပေးသော

ॐ नमो भगवते वासुदेवाय

וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל וְהָיָה כִּי יִשְׁמַע ה' אֶת הַקּוֹל

စိတ်ဝင်စားစရာ





Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in several lines across the page.

Handwritten text, possibly a signature or a date, located at the bottom right of the page.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in a script, likely Burmese, on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It includes several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is densely packed and covers most of the width of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of text, written in a similar cursive style. The text appears to be a continuation of the narrative or document from the top section, with some variations in the script and punctuation. The overall layout is consistent with traditional Burmese manuscript writing.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and is densely packed across several lines. There are two prominent black dots visible on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and is densely packed across several lines. There are two prominent black dots visible on the page, one near the center and one towards the right side.

နိဝါရနသတ္တ

မှားကောင်း

မှတ်တမ်း

၁၆၈၁ ခုကမ္ဘာ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is organized into several lines. There are two large black dots (possibly ink blots or decorative marks) visible on the page.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is organized into several lines. There are two large black dots (possibly ink blots or decorative marks) visible on the page.







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Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is written in dark ink on aged, slightly discolored paper. There are two prominent black circular marks, possibly punch holes or ink blots, located approximately one-third and two-thirds of the way across the line. At the bottom center, there is a small, stylized signature or mark that appears to be 'သုတ'.

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, continuing the narrative or list from the top section. There are two prominent black dots or marks on the page, one near the center and one towards the right side.







Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous narrative or list. There are two prominent dark circular marks, possibly holes or ink blots, visible in the middle of the line.



23

Handwritten text in a script, likely Burmese, spanning the top section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Burmese, spanning the bottom section of the document. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent black dots or marks on the page, one near the center and one towards the right side.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and is organized into several lines. There are two prominent black circular marks, possibly punch holes or decorative elements, located near the center of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. A small, dark circular mark is visible near the center of the text.

Handwritten Burmese text, possibly a title or a specific section header, located in the upper right portion of the document.

Handwritten Burmese text, possibly a title or a specific section header, located in the upper left portion of the document.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. A small, dark circular mark is visible near the center of the text.

စေတီတော်  
ဦးစေတီတော်

မဟာမိတ်

မဟာမိတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, spanning the top section of the document. The text is densely packed and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom section of the document. The text is densely packed and covers most of the width of the page.

သောဗ္ဗိလ္လာပိတ  
ဒွိစ္စနာဗ္ဗိလ္လာပိတ

သောဗ္ဗိလ္လာပိတ



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten signature or name in a cursive script, located at the bottom right of the first page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two distinct circular holes or indentations visible in the paper, one near the left margin and one near the right margin.

ဟောတိဝိဝါတိထာရန္တ  
ညတ္တိဝိကာရသဟာ  
ဝိကာရော ဧကာရ။

မပညတ္တိသပ္ပာပောတိဝ  
ပညတ္တိသပ္ပာပောတိဝ  
သပ္ပာပောတိဝသပ္ပာပောတိဝ

ဗုဒ္ဓ  
ဓမ္မ

Handwritten text in a script, likely Burmese, on the top strip of paper. The text is arranged in several lines and is partially obscured by two circular punch holes.

နက်ကံ နှစ်ပုဂ္ဂိုလ်တို့သည် နက်ကံ ရှေးသား နက်ကံ  
နက်ကံ နှစ်ပုဂ္ဂိုလ်တို့သည် နက်ကံ ရှေးသား နက်ကံ  
နက်ကံ နှစ်ပုဂ္ဂိုလ်တို့သည် နက်ကံ ရှေးသား နက်ကံ  
နက်ကံ နှစ်ပုဂ္ဂိုလ်တို့သည် နက်ကံ ရှေးသား နက်ကံ

Handwritten text in a script, likely Burmese, on the bottom strip of paper. The text is arranged in several lines and is partially obscured by two circular punch holes.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or list. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous narrative or list. There are two large, dark circular marks, possibly holes or ink blots, visible on the page.





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1870 1871 1872 1873 1874 1875 1876 1877 1878 1879 1880 1881 1882 1883 1884 1885 1886 1887 1888 1889 1890 1891 1892 1893 1894 1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect. The handwriting is fluid and characteristic of the period.









[illegible]

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Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text at the bottom right of the second page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

[illegible]







Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two large, dark, irregular marks or stains in the center of the page, possibly from ink or damage to the paper. The paper is aged and yellowed.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two large, dark, irregular marks or stains in the center of the page, possibly from ink or damage to the paper. The paper is aged and yellowed.



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[illegible]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top of the page. The script is dense and fills most of the horizontal space.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script. There are two prominent black circular marks or holes visible in the middle of the text block, which may be remnants of binding or damage to the original document.







Handwritten text in a script, likely Burmese, covering the top strip of the manuscript. The text is arranged in several lines and appears to be a continuous narrative or list.

Handwritten text in a script, likely Burmese, covering the bottom strip of the manuscript. The text is arranged in several lines and appears to be a continuous narrative or list.

ဟောပြောကြားနာခြင်း  
သင်တန်းတို့၏အကြောင်း





△

1.  $\frac{1}{2} \log \frac{1}{2}$  - 0.5000





Handwritten text in Arabic script, spanning multiple lines across the top section of the manuscript. The script is dense and cursive, typical of historical Arabic manuscripts.

Handwritten text in Arabic script, spanning multiple lines across the bottom section of the manuscript. This section continues the narrative or discussion from the top section.





Handwritten text in Arabic script, consisting of approximately 10 lines. The script is cursive and fills the majority of the page area.

Handwritten text in Arabic script, continuing from the previous page. It also consists of approximately 10 lines of cursive script.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

1870-1871

W

U. S. GEOLOGICAL SURVEY

مجلس شورای ملی





[illegible]





Handwritten text in Arabic script, spanning multiple lines across the top strip. The script is dense and cursive, typical of historical Islamic manuscripts. There are two large circular holes visible, likely from binding.

Handwritten text in Arabic script, spanning multiple lines across the bottom strip. The script continues from the top strip. There are two large circular holes visible, likely from binding.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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ਅੰਤਰਿਕ ਸ਼ਕਤੀ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

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1. Introduction  
 2. Objectives  
 3. Methodology  
 4. Results and Discussion  
 5. Conclusion  
 6. References  
 7. Appendix  
 8. Index  
 9. Glossary  
 10. Summary  
 11. Abstract  
 12. Keywords  
 13. Notes  
 14. Footnotes  
 15. Endnotes  
 16. References  
 17. Appendix  
 18. Index  
 19. Glossary  
 20. Summary  
 21. Abstract  
 22. Keywords  
 23. Notes  
 24. Footnotes  
 25. Endnotes  
 26. References  
 27. Appendix  
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 254. Footnotes  
 255. Endnotes  
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Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.



4

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is mostly illegible due to the image quality. There are two prominent dark spots (possibly holes or ink marks) on the page.



၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ ၁၀ မိနစ်၊  
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Handwritten text in a script, likely Burmese, spanning the top half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.

Handwritten text in a script, likely Burmese, spanning the bottom half of the page. The text is arranged in approximately 10 horizontal lines. There are two prominent black circular marks, possibly ink blots or decorative elements, located roughly in the middle of the page.



Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text centered at the bottom of the first page, possibly a signature or a specific title.

Main body of handwritten text on the second page, continuing the script from the first page.



$$u = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

5







Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old manuscript.



1. *Phragmites communis* L. (Cyperaceae) - Common reed, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

2. *Scirpus atrovirens* L. (Cyperaceae) - Common sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

3. *Eleocharis acicularis* (L.) Rostk Schmidt (Cyperaceae) - Needle sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

4. *Phragmites communis* L. (Cyperaceae) - Common reed, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

5. *Scirpus atrovirens* L. (Cyperaceae) - Common sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

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8. *Scirpus atrovirens* L. (Cyperaceae) - Common sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

9. *Eleocharis acicularis* (L.) Rostk Schmidt (Cyperaceae) - Needle sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

10. *Phragmites communis* L. (Cyperaceae) - Common reed, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

11. *Scirpus atrovirens* L. (Cyperaceae) - Common sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

12. *Eleocharis acicularis* (L.) Rostk Schmidt (Cyperaceae) - Needle sedge, growing in wetlands and along water bodies. It is a tall, slender plant with long, narrow leaves and a dense, upright inflorescence. The plant is often found in large, open stands.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

ရွှေဘို  
မိုးညွှန်း  
ကလေး  
ကလေး

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of text. The script is consistent with the top page. There are two dark circular marks, similar to the ones on the top page, visible on this page as well.

Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text in the top right corner of the second page.

Main body of handwritten text on the second page, continuing the script from the first page.





Handwritten text in Arabic script, spanning multiple lines across the top strip. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular marks (possibly ink blots or decorative elements) visible within the text.

Handwritten text in Arabic script, spanning multiple lines across the bottom strip. The script is dense and cursive, typical of historical Arabic manuscripts. There are two large black circular marks (possibly ink blots or decorative elements) visible within the text.

200

$$x - \frac{1}{2} \frac{dx}{dy} = \frac{dy}{y} = \frac{x+y}{y} \frac{dy}{y}$$



$$C_1 = \frac{1}{2} \left( \frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$$

$$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$$









စစ်တော်ဥပဒေနှင့်အညီ

လောကုတ္တံသမာဓာတဝယ်တရား

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct circular holes visible in the paper, suggesting it was once bound or punched.



Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, featuring a central line of text that appears to be a title or a specific heading, surrounded by other lines of script.

1. The first part of the document is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a more formal, printed style. The list is organized into columns, with names in the first column and dates in the second column.

2. The second part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

3. The third part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

4. The fourth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

5. The fifth part of the document is a series of handwritten notes or entries. These are written in a cursive script and are organized into a list format. Each entry consists of a name followed by a date and a brief description or note.

ရွတ်သုခက  
ဥတညီစုစု

Main body of handwritten text on the first strip, consisting of several lines of script.

Handwritten text in the bottom right corner of the second strip.

Main body of handwritten text on the second strip, continuing the script from the first strip.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and appears to be a form of shorthand or a specific dialect.



३५

[illegible]

4. 2





[illegible]

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the entire width of the strip.

Handwritten text in a script, likely Indic, on a single line of a manuscript. The text is densely written and spans the entire width of the strip.

$$1 \neq \rho \left( \frac{1}{\rho} \right) = \frac{1}{\rho} \neq 0$$





Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. It appears to be a continuous paragraph or a list of entries, with some lines starting with small decorative marks or symbols. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.

Handwritten text in Arabic script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. It appears to be a continuous paragraph or a list of entries, with some lines starting with small decorative marks or symbols. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations.



သက်တမ်းကြာရှည်စေရန်အတွက် ကျန်းမာရေးစောင့်ရှောက်ရန် လိုအပ်ပါသည်။

सुप्रसन्नः प्रसन्नः

W. 1075 58 10 10 10 10 10

$$\sum_{i=1}^n p_i = 1, \quad \sum_{i=1}^n p_i x_i = \bar{x}$$



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

$$* \beta = \frac{1}{2} \alpha - \frac{1}{2} \gamma \quad * \quad \alpha \neq 0$$

۲۵



ထပ်မံပြောဆိုပါသည်။

سہ ماہی



۱۲

$$x_1 = \frac{1}{\sqrt{2}}, x_2 = \frac{1}{\sqrt{2}}, x_3 = \frac{1}{\sqrt{2}}, x_4 = \frac{1}{\sqrt{2}}$$



Main body of handwritten text on the first page, consisting of several lines of script.

Handwritten text centered at the bottom of the first page, possibly a signature or date.

Main body of handwritten text on the second page, continuing the script from the first page.

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Main body of handwritten text on the second page, continuing the script from the first page.



1720

we have  $\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$









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 97. विषय  
 98. विषय  
 99. विषय  
 100. विषय

ဂျပန်၏ တပေသာလေ သတိပဋ္ဌာနပေးသည့် ဟူ၍





*[Faint handwritten text across multiple lines]*

[illegible]

7

၁။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၂။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၃။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၄။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၅။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၆။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၇။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၈။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၉။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်  
 ၁၀။ နေပြည်တော်၊ ၁၉၇၁ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်

66

ਅੰਤਰਿਕ ਸ਼ਕਤੀ

*[Faint handwritten Burmese script across multiple lines]*

[illegible]

1890, 4-20, 1-2

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.



Main body of handwritten text on the first strip, consisting of several lines of cursive script.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip.

১৯৩১ খ্রিঃ ১১ নং কাঞ্চনচাঁদীয়া বাল্যদেবী

३३

۱۰۰



४३७

[illegible]

٤٢

$$d\left(\frac{1}{r}\right) = -\frac{1}{r^2} dr = -\frac{1}{r^2} \cdot \frac{1}{2} \cdot \frac{1}{r^2} = -\frac{1}{2r^4}$$



Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

• 1947-1948 •

1. பொருள் : இது ஒரு கவிதை. இதில் கவிதை  
 2. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 3. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 4. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 5. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 6. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 7. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 8. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 9. பாடல் : இது ஒரு பாடல். இதில் பாடல்  
 10. பாடல் : இது ஒரு பாடல். இதில் பாடல்

Handwritten text in the first strip, consisting of several lines of script. There are two large black circular marks (possibly holes or ink blotches) visible in the middle of the strip.

Small handwritten mark or characters on the left margin of the first strip.

Handwritten text in the second strip, continuing the script from the first strip. It also contains two large black circular marks.







မြစ်ကုန်း၏ အရှေ့ဘက်ရှိ ရွာအုပ်စု

$$\left( \frac{1}{\sqrt{2}} \ln \frac{1 + \sqrt{\frac{1 - \cos \theta}{1 + \cos \theta}}}{1 - \sqrt{\frac{1 - \cos \theta}{1 + \cos \theta}}} \right)$$

CC<sup>8</sup>









မရပ်ပေဘဲ အနောက်ဘက်သို့

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from ink or water damage.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from ink or water damage.





ॐ नमो भगवते वासुदेवाय ॥

$\frac{d}{dt} \left( \frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

1890

[illegible]









[illegible]

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Main body of handwritten text on the first page, consisting of approximately 10 lines of dense script.

Main body of handwritten text on the second page, continuing from the first page, consisting of approximately 10 lines of dense script.

Handwritten text in the top section of the manuscript, consisting of several lines of script.

Handwritten text in the bottom section of the manuscript, continuing the script from the top section.

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.







Main body of handwritten text on the first strip, written in a cursive script. The text is dense and fills most of the strip's width.

Main body of handwritten text on the second strip, continuing the script from the first strip. The text is dense and fills most of the strip's width.













